

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
OF
TEMPORARY EXHIBITIONS

FEBRUARY, 1917

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THE TOLEDO MUSEUM OF ART
TOLEDO, OHIO

CATALOGUE

PAINTINGS
BY
DE WITT PARSHALL

WATER COLORS
BY
GIFFORD BEAL

ETCHINGS
BY
DWIGHT C. STURGES

FEBRUARY, 1917

PAITINGS IN OIL BY
DE WITT PARSHALL
GALLERY II

- 101 ZOROASTER PEAK.
- 102 NO MAN'S LAND.
- 103 GRAY NIGHTFALL.
- 104 CAVERNS OF THE DEEP.
- 105 DAWN, GRAND CANYON.
- 106 WESTKILL VALLEY.
- 107 LATE AFTERNOON, POINT LOBOS.
- 108 FROM BERRY'S RANCH.
- 109 HAROLD'S CANYON.
- 110 SUNRISE.
- 111 FROM THE RIM, BERRY'S.
- 112 SNOW FLURRY.
- 113 FROM THE TRAIL.
- 114 HANCE'S RANCH.
- 115 DRIPPING SPRINGS TRAIL.
- 116 ZOROASTER, MORNING.
- 117 HUDSON HIGHLANDS.
- 118 SAP HOUSE.
- 119 GREAT ABYSS.
- 120 LATE AFTERNOON, GRAND CANYON.
- 121 PROMENTORY NEAR POINT LOBOS.
- 122 MONTEREY CYPRESS.
- 123 FROM HOPI POINT.

WATER COLORS BY GIFFORD BEAL

GALLERY VI

- 124 PORTO RICAN HIGHWAY.
- 125 OLD-FASHIONED GARDEN.
- 126 IN THE HIGHLANDS.
- 127 OUTSIDE THE CIRCUS.
- 128 GLOUCESTER ROCKS.
- 129 AUTUMN PASTORAL.
- 130 BLUE AND GOLD.
- 131 AT THE FOOT OF STORM KING.
- 132 PITTSBURGH.
- 133 HOTEL PLAZA.
- 134 SPREADING ELMS.
- 135 LENGTHENING SHADOWS.
- 136 BY THE HUDSON.
- 137 ARABESQUE.
- 138 WINDY DAY, HUDSON RIVER.
- 139 RONSAKO HILLS.
- 140 THE SAN JUAN ROAD.
- 141 SOUTHERN AFTERGLOW.
- 142 THE JUNGLE.
- 143 MANGO TREES.
- 144 GLOUCESTER.
- 145 PORTO RICAN PASTORAL.

- 146 GLOUCESTER.
- 147 TROPICAL LANDSCAPE.
- 148 SPANISH BRIDGE.
- 149 HAY TIME.
- 150 CONTRA JOUR.
- 151 CENTRAL PARK.
- 152 IN THE CATSKILLS.
- 153 MIDSUMMER.
- 154 HOUSE IN THE WOODS.
- 155 OLD ROMANCE.
- 156 AUNT FANNY'S GARDEN.
- 157 AUTUMN GOLD.
- 158 OLD BRIDGE.
- 159 THE GREEN HILL.
- 160 SATURDAY AFTERNOON.
- 161 STORM KING MOUNTAIN.
- 162 IN THE VALLEY.
- 163 SPRING LANDSCAPE.
- 164 OVER THE HILLS.
- 165 GATE OF THE HIGHLANDS.
- 166 NEW YORK FREIGHT YARDS.
- 167 CENTRAL PARK LAKE.
- 168 EVENING, NEW YORK.
- 169 SPRING.
- 170 SPRING.
- 171 PORTO RICAN HORSEMAN.

ETCHINGS BY
DWIGHT C. STURGES
PRINT ROOM

- 172 A FISHERMAN OF GLOUCESTER.
173 DR. SAMUEL A. GREEN.
174 STILL WATERS.
175 THE PROMISED LAND.
176 "YO-HO-HO AND A BOTTLE OF RUM."
177 STUDY HEAD.
178 A LATE COTTAGER.
179 SOLITAIRE.
180 PORTRAIT STUDY.
181 T WHARF AT NIGHT.
182 ALONE.
183 A SUMMER DAY.
184 ESSEX MARSHES.
185 COOLING OFF.
186 A BIT OF FAIRHAVEN, MASS.
187 OLD HEBREW.
188 LITTLE VIOLINIST.
189 COLD.
190 SUNRISE, BOSTON HARBOR.
191 OLD FLUTE PLAYER.
192 T WHARF.
193 ROAD AROUND THE HILL.

- 194 THE COOPER.
 - 195 PORTRAIT (MR. S.)
 - 196 EVENING.
 - 197 NUDE BEFORE MIRROR.
 - 198 NUDE (YOUNG GIRL).
 - 199 GIRL SLEEPING.
 - 200 OLD NORTH CHURCH, BOSTON.
 - 201 THE RIVER'S EDGE.
 - 202 THE PLATE PRINTER.
 - 203 VENDOR OF GREENS.
 - 204 SELF PORTRAIT.
 - 205 COALING A FRUITER.
 - 206 EDGE OF MARSHES, ESSEX, MASS.
 - 207 VIOLINIST.
 - 208 SISTERS.
 - 209 NEW ENGLAND FARM.
 - 210 THE COBBLER.
 - 211 DERELICTS.
 - 212 HELP WANTED.
 - 213 RAG PICKER.
 - 214 RETURNING FROM MARKET.
 - 215 A CUP OF TEA.
 - 216 A BIT OF GOSSIP.
 - 217 THE MONEY LENDER.
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